

AS RECORDED BY BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING ♩ = 200)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8



ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

(PLAY END TIME ONLY)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

(PLAY END TIME ONLY)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

To Cook

Musical score for the piece "To Cook". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing first and second endings. The instruments are listed on the left side of the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

CHORDS: C9, G9, E7(b9), A9, D7(b9), Bb7, Am7, C7

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

CHORDS: Bb9, F9, D7(b9), G9, Am7, A7, Gm7, C7

QUARTER

PIANO

BASS

DRUMS

47 (ON CUE)

The musical score is arranged in a standard ensemble format with 13 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 47 through 54. Measure 47 is marked '(ON CUE)'. Chord changes are indicated above the saxophone and guitar staves: G7, D7 G7 F#7 G7, F#7(b9), G7(b9), E7, Bb7, and D7. The saxophones play melodic lines with accents and slurs. The trumpets and trombones play rhythmic patterns, often with accents. The guitar plays a steady eighth-note accompaniment. The piano and bass provide harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern. The score ends with a 'FINE' marking in measure 54.

(59)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Chord markings: A7, D7, G7, D7, G7, D7, G7

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

GUITAR

Chord markings: G7, C7, F7, C7, F7, C7, F7, C7

PIANO

BASS
DRUMS

Chord marking: (F#m7)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(FLUX)
 (OPT. TACET)
 (SOLO BREAK)
 (TRP. SOLO BREAK)

ALTO SAX 1 (SOLI)
 ALTO SAX 2 (SOLI)
 TENOR SAX 1 (SOLI)
 TENOR SAX 2 (SOLI)
 BARITONE SAX (SOLI)
 TRUMPET 1
 TRUMPET 2 G7
 TRUMPET 3 AMI7
 TRUMPET 4 B9
 TROMBONE 1 Bm7
 TROMBONE 2 C7
 TROMBONE 3 B9
 TROMBONE 4 AMI7
 GUITAR B7 AMI7 A9 GMI7 C7
 PIANO
 BASS (BRASS)
 DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across measures 103 to 107. Each part features a melodic line with various articulations and dynamics.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for four trumpet parts across measures 103 to 107. The parts are mostly rests, indicating that the trumpets are silent during this section.

TEMBONE 1
TEMBONE 2
TEMBONE 3
TEMBONE 4

Musical notation for four trombone parts across measures 103 to 107. The parts are mostly rests, indicating that the trombones are silent during this section.

GIYAR

Musical notation for guitar across measures 103 to 107. The notation shows a sequence of chords: F7, C7, F7, C7(#9), F7, G7, F7, G7, F7, E17, F7, E17, G7.

PIANO

Musical notation for piano across measures 103 to 107. The notation shows a sequence of chords: F7, C7, F7, C7(#9), F7, G7, F7, G7, F7, E17, F7, E17, G7.

BASS
DRUMS

Musical notation for bass and drums across measures 103 to 107. The bass part features a melodic line, and the drums part shows a rhythmic pattern.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

115
 116
 117
 118
 FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

127

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUARE

PIANO

BASS

DRUMS

F7 C7

07

♩ COOIA
O.S. AL COOIA
(W/REPEAT)

Musical score for instruments 155-158. The score is arranged in two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (C7), and Piano. The second system includes parts for Trumpet 1-4, Trombone 1-4, Guitar (C7), Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

♩ COOIA

Musical score for instruments 139-142. The score is arranged in two systems. The first system includes parts for COOIA, Drum Solo, and other instruments. The second system includes parts for Guitar (Guit 7, Guit 19), Piano (P15), Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ALTO SAX 1

93 94 95 96 97 98 99

100-101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121 122

123 124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA
(w/REPEAT)

139 140 141 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

ALTO SAX 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28-34 35-46 47 48

49 50 51 52 53 54-58

59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

ff **mf**

9 **23** **35** **47** **59**

7 **12** **5**

OPEN FOR SOLOS **ON CUE**

TO CODA

ALTO SAX 2

79 (OPEN FOR SOLOS)

11

PLAY 1ST TIME ONLY

91 (ON CUE)

2

(SOLO) 103

2

115

127

D.S. AL CODA
(W/REPEAT)

CODA

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TENOR SAX 1

By THELONIOUS MONK
 Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. Measure 1 starts with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 8 ends with a double bar line and a repeat sign.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9' and a repeat sign. The melody continues with eighth and quarter notes.

Musical notation for measures 13-16. Measure 16 is marked with 'TO CODA' and a coda symbol. The melody continues with eighth and quarter notes.

Musical notation for measures 17-20. Measure 17 is marked with a circled '17'. Measure 19 has a first ending bracket labeled '1.' above it.

Musical notation for measures 21-25. Measure 21 is marked with a circled '21'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. Measure 25 has a circled '25'. Measure 21 is also marked with a circled '2.' and a repeat sign.

Musical notation for measures 26-30. Measure 26 is marked with a circled '26'. Measure 26 is marked with '(SOLO)' and a wedge symbol. Chord symbols are written above the staff: C7, Cm7, F7, Bbm7, and Am7.

Musical notation for measures 31-34. Measure 31 is marked with a circled '31'. Chord symbols are written above the staff: Ab7, D7(#9), D7(b9), G7, Bbm7, Am7, and Ab7.

Musical notation for measures 35-40. Measure 35 is marked with a circled '35'. Measure 35 is marked with '(OPEN FOR SOLOS)'. Chord symbols are written above the staff: G7, D7(#9/b13), G9, and C9.

TENOR SAX 1

41 **G9** 42 **E7(b9)** 43 **A9** 44 **D7(b9)** 45 **Bm7 Bb7** 46 **Am7 D7**

47 **(ON CUE) G7** 48 49 50 **D7 G7 F#7 G7** 51 **C7(b9)** 52 **F#7(b9)**

53 **G7(#9)** 54 **E7** 55 **A7** 56 **D7** 57 **G7** 58 **D7**

59 **(59) G7** 60 **D7** 61 **G7** 62 63 **C7** 64 **Cm7**

65 **G7** 66 **Bb7** 67 **Am7** 68 **D7** 69 **G7** 70 **D7 (END SOLO)**

71 **(OPT. TACET)** 72 73 74

75 76 77 **(PLAY)** 78 79 **(79) (OPEN FOR SOLOS)** 80-90 **(PLAY 1ST TIME ONLY)**

91 **(91) (ON CUE)** 92 93 94 95

96 97 98 99 100-101 102 **(SOLO)**

TENOR SAX 1

103

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measures 103-106. Includes slurs, accents (^), and a fermata over measure 104.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measures 107-110. Includes slurs, accents (^), and a fermata over measure 108.

Musical staff 111-114. Treble clef, key signature of one sharp (F#). Measures 111-114. Includes slurs, accents (^), and a fermata over measure 112. Ends with a *mf* dynamic marking.

115

Musical staff 115-118. Treble clef, key signature of one sharp (F#). Measures 115-118. Includes slurs, accents (^), and a fermata over measure 116.

Musical staff 119-122. Treble clef, key signature of one sharp (F#). Measures 119-122. Includes slurs, accents (^), and a fermata over measure 120.

Musical staff 123-126. Treble clef, key signature of one sharp (F#). Measures 123-126. Includes slurs, accents (^), and a fermata over measure 124. Measure 125-126 is marked with a '2' and a repeat sign.

127

Musical staff 127-130. Treble clef, key signature of one sharp (F#). Measures 127-130. Includes slurs, accents (^), and a fermata over measure 128.

Musical staff 131-134. Treble clef, key signature of one sharp (F#). Measures 131-134. Includes slurs, accents (^), and a fermata over measure 132.

D.S. AL CODA
(w/REPEAT)

Musical staff 135-138. Treble clef, key signature of one sharp (F#). Measures 135-138. Includes slurs, accents (^), and a fermata over measure 136.

♩ CODA

DRUM SOLO

Musical staff 139-142. Treble clef, key signature of one sharp (F#). Measures 139-142. Includes slurs, accents (^), and a fermata over measure 140. Ends with a double bar line.

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TENOR SAX 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

The musical score for Tenor Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "MEDIUM UP-TEMPO SWING". The score consists of ten staves of music, numbered 1 through 74. Key features include:

- Staff 1: Measures 1-4. Dynamics include *ff* and *f*. Articulation includes accents (^) and slurs.
- Staff 2: Measures 5-8. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs.
- Staff 3: Measures 9-12. A rehearsal mark **9** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs.
- Staff 4: Measures 13-16. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs. The instruction "To COCA" is written above the staff.
- Staff 5: Measures 17-20. A rehearsal mark **17** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs.
- Staff 6: Measures 21-26. A rehearsal mark **21** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs.
- Staff 7: Measures 27-48. A rehearsal mark **27** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs. Rehearsal marks **35** and **47** are present. The instruction "(OPEN FOR SOLOS)" is written above measures 35-46, and "(ON CUE)" is written above measure 47.
- Staff 8: Measures 49-58. A rehearsal mark **49** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs. A rehearsal mark **5** is present above measure 54-58.
- Staff 9: Measures 59-74. A rehearsal mark **59** is present. Dynamics include *f* and *mf*. Articulation includes accents (^) and slurs. Rehearsal marks **12** and **12** are present above measures 59-70 and 71-74 respectively.

TENOR SAX 2

79 (OPEN FOR SOLOS)

11

PLAY 1ST TIME ONLY

91 (ON CUE)

2

(SOLO) 103

103

2

115

127

D.S. AL CODA
(W/REPEAT)

♩ CODA

(DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

BARITONE SAX

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28-34 35 36-46 47

48 49 50 51 52

53 54-58 59-69 70 71 72 73

To CODA

1.)

2.)

9

23

35 (OPEN FOR SOLOS)

47 (ON CUE)

59

BARITONE SAX

79 (OPEN FOR SOLOS)

11

(PLAY 1ST TIME ONLY)

91 (ON CUE)

(SOLO)

103

115

127

D.S. AL CODA
(w/REPEAT)

♩ CODA

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 1

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a double sharp (F#) and a first finger fingering (1). Measures 2, 3, and 4 contain various notes with accents and slurs. Measures 5, 6, 7, and 8 continue the melodic line with slurs and accents.

Musical notation for measures 9-12. Measure 9 is marked with a circled 9 and a double bar line, with the instruction "(PLAY 2ND TIME ONLY)". Measures 10, 11, and 12 continue the melodic line.

Musical notation for measures 13-18. Measures 13, 14, 15, and 16 continue the melodic line. Measure 17 is marked with a circled 2 and the instruction "TO CODA". Measure 18 is a whole rest.

Musical notation for measures 19-22. Measures 19 and 20 are marked with a circled 17 and the instruction "(PLAY)". Measures 21 and 22 continue the melodic line.

Musical notation for measures 23-27. Measure 23 is marked with a circled 23. Measures 24, 25, 26, and 27 continue the melodic line.

Musical notation for measures 28-46. Measures 28-34 are marked with a circled 7. Measures 35-46 are marked with a circled 12 and the instruction "(OPEN FOR SOLOS)".

Musical notation for measures 47-50. Measure 47 is marked with a circled 47 and the instruction "(ON CUE)". Measures 48, 49, and 50 continue the melodic line.

Musical notation for measures 51-58. Measures 51, 52, and 53 are whole notes. Measures 54-58 are marked with a circled 5.

TRUMPET 1

59 11 59-69 70 71 72 73 74 75 76 77 78

79 (OPEN FOR SOLOS) 91 (ON CUE) 10 79-90 91-100 101 102

103 115 103-113 114 115 116 117 118 119 120 121 122 123 124

127 125-126 127 128 129

130 131 132 133 134 135 136 137 138

139 140 141 142 (DRUM SOLO)

D.S. AL CODA (w/REPEAT)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TRUMPET 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. Measure 1 starts with a double bar line and a key signature change to one sharp (F#). Measures 1-8 contain a melodic line with various articulations like accents and slurs.

(9) (PLAY 2ND TIME ONLY)

Musical notation for measures 9-12. Measure 9 begins with a repeat sign and a circled '9'. The notation continues with melodic lines and articulations.

Musical notation for measures 13-18. Measure 17 includes the instruction 'TO CODA' and a circled '2' above the staff.

Musical notation for measures 19-22. Measure 19 has a circled '1.' and '(PLAY)' above it. Measure 21 has a circled '2.' above it. The notation includes melodic lines and articulations.

Musical notation for measures 23-27. Measure 23 has a circled '23' above it. The notation includes melodic lines and articulations.

Musical notation for measures 28-46. Measure 28 has a circled '7' above it. Measure 35 has a circled '35' and '(OPEN FOR SOLOS)' above it. Measure 36 has a circled '12' above it. The notation includes rests and double bar lines.

Musical notation for measures 47-50. Measure 47 has a circled '47' and '(ON CUE)' above it. The notation includes melodic lines and articulations.

Musical notation for measures 51-58. Measure 54 has a circled '5' above it. The notation includes long notes and rests.

TRUMPET 2

59

11

59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 12 91 (ON CUE) 10

79-90 91-100 101 102

103 11 115 116

103-113 114 115 116 117 118 119 120

121 122 123 124

2 127

125-126 127 128 129

130 131 132 133

134 135 136 137 138

D.S. AL CODA (W/REPEAT)

139 140 141 142

DRUM SOLO

139 140 141 142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 3

(MEDIUM UP-TEMPO SWING)

OPEN FOR SOLOS

TRUMPET 3

79 **G9** **D7(#9)** **G9** **C9**

79 80 81 82 83 84

G9 **E7(b9)** **A9** **D7(b9)** **Bmi7** **Bb7** **Ami7** **D7**

85 86 87 88 89 90

ON CUE

91 **G7** **D7** **G7** **D7** **G7** **C7**

91 92 93 94 95 96

Bmi7 **Bb9** **Ami7** **D7** **G7** **D7** **(END SOLO)**

97 98 99 100 101 102

111 **115**

103-113 114 *mf* 115 116 117

118 119 120 121 122

127

123 124 125-126 127 128

129 130 131 132 133

D.S. AL CODA
(w/REPEAT)

134 135 136 137 138

CODA

DRUM SOLO

139 140 141 142

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

TRUMPET 4

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (9) (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA 2

19 20 21 22 1.) (PLAY) 2.)

23 24 25 26 27

28-34 7 35 (OPEN FOR SOLOS) 12 35-46

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 5

TRUMPET 4

59

59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 91 (ON CUE) 10

79-90 91-100 101 102

103 115

103-113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142

2 127

125-126 127 128 129

130 131 132 133

D.S. AL CODA (w/REPEAT)

134 135 136 137 138

♩ CODA

139 140 141 142

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

(PLAY 2ND TIME ONLY)

9 10 11 12

13 14 15 16 17-18

19 20 21 22

23 24 25 26 27

28-31 32 33 34 35 36-46

47 48 49 50

51 52 53 54-58 59 60

TROMBONE 1

61 62 63 64 65 66-69 4

70 71 72 73 74

75 76 77 78 79 80-90

79 (OPEN FOR SOLOS)

PLAY 1ST TIME ONLY

91 (ON CUE) 10 103 11 114

91-100 101 102 103-113

115 116 117 118 119

115

120 121 122 123

124 125-126 127 128

127

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

139 140 141 142

COA

DRUM SOLO

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 To CODA 2

19 (PLAY) 1.7 20 21 22 2.7

23 24 25 26 27

28-31 32 *mf* 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY) 11

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 59 (59) *mf* 60

TROMBONE 2

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

79 (OPEN FOR SOLOS)

PLAY 1ST TIME ONLY

91 (ON CUE) 10 103 11 91-100 101 102 103-113 114

115 116 117 118 119

115

120 121 122 123

124 125-126 127 128

127

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

♩ CODA

139 140 141 142

(DRUM SOLO)

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 3

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Musical notation for measures 1-8. Measure 1 starts with a key signature change to two flats (Bb, Eb) and a 4/4 time signature. The notation includes various note values, rests, and accents.

(9) (PLAY 2ND TIME ONLY)

Musical notation for measures 9-18. Measure 9 is marked with a circled '9' and 'PLAY 2ND TIME ONLY'. Measure 17-18 is marked 'TO CODA' and '2'. The notation includes various note values, rests, and accents.

Musical notation for measures 19-22. Measure 19 is marked '1.) (PLAY)'. Measure 21 is marked '2.)'. The notation includes various note values, rests, and accents.

Musical notation for measures 23-27. Measure 23 is marked with a circled '23'. The notation includes various note values, rests, and accents.

Musical notation for measures 28-46. Measure 28-31 is marked '4'. Measure 35 is marked '35 (OPEN FOR SOLOS)'. Measure 36-46 is marked '11 (PLAY 1ST TIME ONLY)'. The notation includes various note values, rests, and accents.

Musical notation for measures 47-50. Measure 47 is marked '47 (ON CUE)'. The notation includes various note values, rests, and accents.

Musical notation for measures 51-60. Measure 54-58 is marked '5 (59)'. The notation includes various note values, rests, and accents.

TROMBONE 3

61 62 63 64 65 66-69 **4**

70 71 72 73 74

75 76 77 78 79 **79 (OPEN FOR SOLOS)** **11** **80-90 (PLAY 1ST TIME ONLY)**

91 (ON CUE) **10** **103** **11** **91-100** **101** **102** **103-113** **114**

115 115 116 117 118 119

120 121 122 123

124 **2** **127** 125-126 127 128

129 130 131 132 133

134 135 136 137 138 **D.S. AL CODA (W/REPEAT)**

⊕ CODA

139 140 141 142 **(DRUM SOLO)**

As Recorded by BUDDY RICH
STRAIGHT NO CHASER

TROMBONE 4

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

(9)

(PLAY 2ND TIME ONLY)

(23)

(35) (OPEN FOR SOLOS)

(47) (ON CUE)

(59)

TROMBONE 4

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

79 (OPEN FOR SOLOS)

PLAY 1ST TIME ONLY

91 (ON CUE) 10 103 11 108-113 114

115 116 117 118 119

120 121 122 123

124 125-126 127 128

127

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA
(W/REPEAT)

♩ CODA

139 140 141 142

(DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

PIANO

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Chord symbols: D7(#9), Eb7(#9), C7(#9), Bb7(#9), Bb13, Gb7, F7, Bb9, F7, C7, F7, F7(#9), Bb7, Am7, Ab7(b9), Gm7, C7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Repeat sign at measure 9.

CODA symbol at measure 16.

1.) and 2.) endings at measures 19-20 and 21-22.

23 PIANO

E^b7 D7 D^b7 C7 B^b7ALT B^bMi7 E^b7

A^bMi7 G^{Mi}7 G^b7 C7(#9) C7(b9) F7 A^bMi7 G^{Mi}7 G^b7

35 (OPEN FOR SOLOS) F7 C7(#9/b13) F9 B^b9

F9 D7(b9) G9 C7(b9)

A^{Mi}7 A^b7 G^{Mi}7 C7 **47** (ON CUE)

B^b7(b9) E7(b9) F7(#9)

PIANO

Musical notation for measures 54-58. Chords: D7, G7, C7, F7, C7.

Musical notation for measures 59-63. Chords: F7, C7, F7, Bb7.

Musical notation for measures 64-69. Chords: Bbm7, F7, Ab7, Gmi7, C7, F7.

Musical notation for measures 70-73. Chord: C7.

Musical notation for measures 74-78.

Musical notation for measures 79-83. Chords: F9, C7(#9/b13), Bb9. Includes instruction: (OPEN FOR SOLOS).

PIANO

Musical notation for measures 84-88. Chords: F9, D7(b9), G9, C7(b9).

Musical notation for measures 89-93. Chords: Am7, Ab7, Gmi7, C7, F7, C7, F7. Measure 91 is marked '(ON CUE)'.

Musical notation for measures 94-97. Chords: C7, F7, Bb7, Am7.

Musical notation for measures 98-102. Chords: Ab9, C7, F7.

Musical notation for measures 103-107. Chords: F7, C7, F7, C7(#9), F7, B7, F7, Bb7. Measure 103 is marked '(103)'.

Musical notation for measures 108-115. Chords: Bb7(b5), F7, Eb7, D7, G7, Db7, C7, C7(b5), Eb7, D7.

PIANO

115

Musical notation for measures 114-118. Measure 115 has a *mf* dynamic marking. The music is in a key with one flat and a 4/4 time signature.

Musical notation for measures 119-123.

127

Musical notation for measures 124-128. Measure 125-126 has a '2' marking above the staff.

Musical notation for measures 129-133. Measure 133 has handwritten chord symbols $F7$ and $C7$ above the staff.

D.S. AL CODA (w/REPEAT)

Musical notation for measures 134-138. Measure 134 has a $D7$ chord symbol above the staff. Measure 138 has a $C7(b9)$ chord symbol above the staff.

CODA

Gmi7

C7

D**b**13

G**b**9 (DRUM SOLO)

F13

Musical notation for measures 139-142. Measure 142 has a double bar line and repeat sign.

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

GITAR

(MEDIUM UP-TEMPO SWING)

TO CODA

GUITAR

Musical staff 1: Chords F9, D7(b9), G9, C7(b9), Am7, Ab7, Gmi7, C7. Measure numbers 41-46.

Musical staff 2: Melodic line starting at measure 47 with a circled '47' and '(ON CUE)'. Includes accents and slurs.

Musical staff 3: Chords Bb7(b9), E7(b9), F7(#9), D7, G7. Measure numbers 51-55.

Musical staff 4: Chords C7, F7, C7, (59) F7, C7. Measure numbers 56-60.

Musical staff 5: Chords F7, Bb7, Bbmi7, F7. Measure numbers 61-65.

Musical staff 6: Chords Ab7, Gmi7, C7, F7. Measure numbers 66-69.

Musical staff 7: Chord C7, followed by a melodic line starting at measure 71.

Musical staff 8: Melodic line starting at measure 74, ending with an accent on measure 77.

Musical staff 9: Chords F9, C7(b9), F9, Bb9. Measure numbers 79-84. Includes circled '79' and '(OPEN FOR SOLOS)'.

Musical staff 10: Chords F9, D7(b9), G9, C7(b9), Am7, Ab7, Gmi7, C7. Measure numbers 85-90.

GUITAR

(ON CUE)

91 F7 C7 F7 C7 F7 Bb7

97 Ami7 Ab9 Gmi7 C7 F7 C7

103 F7 C7 F7 C7(#9) F7 Bb7 F7 Bb7 Bb7(b5)

109 F7 Eb7 D7 G7 Db7 C7 C7(b5) Eb7 D7

114 (115) *mf*

118 119 120 121

122 123 124 125-126 2

127 (127) 128 129 130 131

132 F7 C7 D7 G7 C7 C7(#9) D.S. AL CODA (w/REPEAT)

139 CODA 140 141 (DRUM SOLO) 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

BASS

(MEDIUM UP-TEMPO SWING)

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures, divided into several systems. Measure 1 starts with a double bar line and a first ending bracket. Measure 9 has a circled '9' and a repeat sign. Measure 17 has 'TO CODA' and a circled 'C'. Measure 21 has a circled '21' and a second ending bracket. Measure 23 has a circled '23' and a repeat sign. Measure 35 has a circled '35' and a repeat sign. Measure 35 is also marked '(OPEN FOR SOLOS)'. Chord symbols are written above the notes: F7, C7, F7, Bb7, Ami7, Ab7(b9), Gmi7, C7, Eb7, D7, Db7, C7, Bb7ALT, Bbmi7, Eb7, Abmi7, Gmi7, Gb7, C7(#9), C7(b9), F7, Abmi7, Gmi7, Gb7, F7, F9, Bb9, F9, D7(b9), G9, and C7(b9). Measure numbers 1 through 44 are indicated below the staff.

BASS

(ON CUE)

47

Ami7 A^b7 Gmi7 C7

B^b7(b9) E7(b9) F7(#9)

D7 G7 C7 F7 C7

59 F7 C7 F7 B^b7

B^bmi7 F7 A^b7 Gmi7 C7

F7 C7

(OPEN FOR SOLOS)

79

F9 C7(#9/b9) F9 B^b9

F9 D7(b9) G9 C7(b9)

Ami7 A^b7 Gmi7 C7 91 F7 (ON CUE) C7 F7

BASS

94 C7 F7 Bb7 95 96 Ami7 97 Ab9 98

99 Gmi7 100 C7 101 F7 102 C7 103 F7 104 C7

104 F7 105 C7(#9) F7 106 B7 F7 107 Bb7 108 Bb7(b5)

109 F7 110 Eb7 D7 111 G7 Db7 112 C7 113 C7(b5) Eb7 D7

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133 F7 C7

134 D7 135 G7 136 C7 137 138 C7(#9) D.S. AL CODA (W/REPEAT)

139 CODA Gmi7 140 C7 141 Db13 142 Gb9 (DRUM SOLO) F13

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

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DRUMS

(MEDIUM UP-TEMPO SWING)

MEASURES 1-8

MEASURE 1: **ff** (dynamic), **(TIME)** (instruction), **(ENS.)** (instruction)

MEASURES 9-18

MEASURE 9: **(9)** (measure number), **(PLAY FIGURES 2ND TIME ONLY)** (instruction)

MEASURES 14-18

MEASURE 17: **TO CODA** (instruction)

MEASURES 19-22

MEASURE 19: **1.)** (first ending), **2.)** (second ending)

MEASURES 23-27

MEASURE 23: **(23)** (measure number)

MEASURES 28-34

MEASURE 28: **(TIME)** (instruction)

MEASURES 35-40

MEASURE 35: **(35)** (measure number), **(OPEN FOR SOLOS)** (instruction)

MEASURE 38: **(4)** (measure number)

MEASURES 41-46

MEASURE 43: **(8)** (measure number)

MEASURE 46: **(12)** (measure number)

DRUMS

47 (ON CUE)

Musical staff for measures 47-50. The staff contains drum notation with various note values and rests. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

(TIME)

Musical staff for measures 51-58. The staff contains slash notation indicating a time change or rest. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff.

59 (TBNS.)

Musical staff for measures 59-62. The staff contains drum notation with various note values and rests. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff for measures 63-69. The staff contains slash notation indicating a time change or rest. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated below the staff.

(BRASS)

Musical staff for measures 70-73. The staff contains brass notation with various note values and rests. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

(TPT. SOLO BREAK)

Musical staff for measures 74-78. The staff contains slash notation indicating a time change or rest. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

79 (OPEN FOR SOLOS)
(TIME)

Musical staff for measures 79-84. The staff contains slash notation indicating a time change or rest. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated below the staff.

Musical staff for measures 85-90. The staff contains slash notation indicating a time change or rest. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated below the staff.

91 (ON CUE)

Musical staff for measures 91-96. The staff contains slash notation indicating a time change or rest. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the staff.

DRUMS

(8)

BRASS

97 98 99 100 101 102

103

(4)

103 104 105 106 107 108

(8)

109 110 111 112 113 114

115

FILL

115 116 117 118

119 120 121 122

SOLO FILL

123 124 125 126

127

127 128 129 130

FILL

131 132 133 134

D.S. AL CODA
(w/REPEAT)

135 136 137 138

CODA

SOLO

139 140 141 142